

CANDIDATE NO.



ENGLISH
READING

(barcode here)

STATE MATURA

ENGLISH

READING

Time - 90 minutes

June, 2014

NATIONAL EXAMINATIONS CENTRE

INSTRUCTIONS TO CANDIDATES

- Put the barcode in the space CANDIDATE No.
- Carefully go through the test. Should you notice any missing pages or words, report it to your proctor.
- Carefully listen to the instructions given by your proctor and do not start taking the test until you are asked to do so.
- All kinds of aids (e.g. dictionaries, textbooks, mobile phones, etc.) are not allowed to be taken in or used on the premises.
- Mark your answer on the answer sheet. Use blue or black ink pen only.
- Incomprehensible answers and intangible corrections will be marked with zero (0) points.
- **Cheating is strictly forbidden.**

Good luck!

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1 Carefully read the text and then do the exercise that follows.

We spoke to Wendy Elmore, a celebrity stylist and founder of the London College of Style about choosing a career and what it takes to break into the glamorous world of styling.

- 1** Fashion stylist, personal shopper or fashion consultant - all these terms quite obviously indicate one single field. The field is that of fashion. If you just look around, then you can see that over time fashion has conquered our life and psyche in a large manner. So, why not turn this knack towards fashion and style into your profession? There is no need to be surprised. As a matter of fact, fashion stylists are highly in demand.
- 2** A fashion stylist is not someone who can only portray their personal style. Fashion stylists can always mould themselves into any brand of fashion - right from classic to Goth. Needless to say, this requires an inherent knack for fashion and style. Along with this, knowledge about different brands of fashion is a must. Having a degree from any of the good fashion schools will always help, but you will never get far if you do not nurture an eye for fashion.
- 3** If you want to take a plunge into this field, then you need to do some real hard work at the initial level. The best way is by approaching some famous designer brand to hire you as a stylist. Make sure that you look your best when you approach them. You might not get any money initially but the experience that you will gain will help you a lot. This can also be a great boost for your CV. When you are sure of the fact that you have gathered enough knowledge, you must start creating your portfolio. Once you are done with it, you are ready to conquer the fashion world.
- 4** Fashion stylists are needed at various occasions. Let us begin with magazines. All the fashion magazines (such as *Elle*, *Vogue* and such) require fashion stylists for making the models look their best on the cover page and other pages. Fashion photographers always need fashion consultants during their photo shoots. Fashion weeks and ramp shows can never function without stylists. Then, there are the big brands that require stylists when they launch their latest promotional advertisements. And, last but not least - films require fashion consultants, too.
- 5** Thus, nothing can be better than turning your passion into your profession. Remember one thing, everybody cannot be fashionable. Most importantly, don't wait for people to find you, sing from the rooftops about how good you are. And always follow through on everything you promise to do. So, if you have got it in you, then have the confidence to flaunt it. Fashion is bold, fashion is stylish and, at times, fashion is about being a rebel.

Adapted from an article in Fashion Career Centre, Careers Company, 2012

Read the article and then choose the most suitable heading (A - J) for each paragraph (1 - 5). There are five extra headings which you do not need to use. Write the appropriate letter in the box provided.

- A. Where to start?
- B. Don't just go for the glamour!
- C. Build a reputation in the fashion industry.
- D. Do you have the right attitude?
- E. Where to apply?
- F. Where to gain a top quality education?
- G. Do you dream about becoming a fashion stylist?
- H. What does fashion styling require?
- I. How to develop a great eye for fashion?
- J. Go get yourself a career!

Write your answers in the box below.

5 points

Paragraph	1	2	3	4	5
Heading					

2 Read the text below and then choose the best answer (A - D) to the question (2.1 - 2.8) connected to the text.

COMPETITION VERSUS FUN IN YOUTH SPORTS

Sports are a way for young people to expend their energy in a positive way while developing sport-specific skills. More importantly, however, sports are a means to developing life skills at a young age. However, with the growing competition at the high school level sports, and even more so at the college, professional and Olympic levels, the competition among the programs that feed them has been increasing exponentially. Thus, youth sports have become more competitive and less fun for those who matter most: children.

We must, then, ask the question: what matters more - competition or fun? These two valuable and important components of sports should be balanced, but instead they have become lopsided, with most of the weight falling on competition. Kevin Kernan writes in a *New York Times* article that “this country has gone berserk with the pressure of winning in youth sports. Nearly every day you see an example of some parent or coach gone mad. And when they do that, not only are dreams shattered, so is a young player's confidence.”

There is a tremendous amount of pressure on kids to excel at a sport and many times a child must choose one sport to focus on year-round. Bruce Ward, the director of physical education and athletics of San Diego Public Schools, explains that “the kids are talented, terrific players, but I don't see the joy. They look tired. They've played so much year-round, they are like little professionals.” According to Jay Coakley, fun is no longer measured by the happiness that the sport brings a child, but rather it “comes to be defined in terms of becoming a better athlete, becoming more competitive, and being promoted into more highly skilled training categories.” This is sort of a false sense of fun. Fun is at a minimum, there is too much pressure, coaches become angry fairly easily, and parents embarrass their children with their overzealous behaviour. According to a recent study, “emphasis on winning ignores the fact that sports is mostly about staying fit and healthy. By age 13, about 70% of kids have quit sports.”

In order to better understand competition versus fun, we can take a look at the two main types of sports organizations that Coakley explains. The first is informal and player-controlled, and the second is formal and adult-controlled. There are both advantages and disadvantages to each. Engaging in informal, player-controlled sports allows the participants to “learn how to organize games, form teams, cooperate with peers, develop rules, and take responsibility for following and enforcing rules,” but they may miss out on learning “to manage relationships with adult authority figures” and learning the strategies of the sport. Formal adult- controlled sports keep “children organized, but they also seem to limit visible displays of affection and friendship during the games.” It is important to note that both are comprised of competition and fun, but the formal, adult-controlled model has a heavier focus on competition, while the informal, player-controlled model is more concerned with fun. Which model is better for young people? A balanced blend of both. Bob Bigelow, a former member of the Boston Celtics and now a youth sports reformer, explains that “now it's all top down from the parents [but] what most kids want is just to have fun, develop their skills, run around and socialize.”

Sports in Society, Northeastern University Centre

(2.1) In what way do sports influence youth?

- A. Sports influence youth in a positive way because through sports they expend their energy and develop sport specific skills.
- B. Youth sports have become less fun for those who matter most: children.
- C. With the growing competition, sports influence youth only at the high school level.
- D. Sports influence youth in that they make a difference between competition and fun.

1 point

<p>(2.2) How have competition and fun become disbalanced?</p> <p>A. They are valuable and important components of sports.</p> <p>B. As valuable and important components of sports they should be balanced.</p> <p>C. They have become disbalanced with the weight inclined to competition.</p> <p>D. They have become disbalanced with the weight inclined to fun.</p>	<p>1 point</p>
<p>(2.3) Why are young players' dreams and confidence shattered?</p> <p>A. Because of the very frequent crazy reactions of parents and coaches.</p> <p>B. Because of the extreme pressure to win prevalent in youth sports.</p> <p>C. Because of the parents and coaches' enormous ambition.</p> <p>D. Because the whole country feels the pressure of competition.</p>	<p>1 point</p>
<p>(2.4) What kind of pressure are kids put under?</p> <p>A. They are put under tremendous pressure to be talented players.</p> <p>B. They are put under tremendous pressure to show excellence in sport.</p> <p>C. They are put under tremendous pressure to have fun when playing.</p> <p>D. They are put under tremendous pressure to look tired.</p>	<p>1 point</p>
<p>(2.5) What does a recent study say?</p> <p>A. It says that emphasis on winning is ignored.</p> <p>B. It says that kids mostly never quit sports despite pressure.</p> <p>C. It says that kids mostly start playing around age of 13.</p> <p>D. It says that sport is mostly about staying fit and healthy.</p>	<p>1 point</p>
<p>(2.6) What does the author mean by saying that parents are overzealous?</p> <p>A. The author means that they are passionless.</p> <p>B. The author means that they are too eager.</p> <p>C. The author means that they are too moderate.</p> <p>D. The author means that they are excessively cautious.</p>	<p>1 point</p>
<p>(2.7) What kind of organised sport allows children to cherish friendship among each other?</p> <p>A. Formal, adult-controlled sport.</p> <p>B. Strategy-teaching sport.</p> <p>C. Game-controlled sport.</p> <p>D. Informal, player-controlled sport.</p>	<p>1 point</p>
<p>(2.8) What kind of organised sport is more focused on tough competition?</p> <p>A. Game-controlled sport.</p> <p>B. Informal, player-controlled sport.</p> <p>C. Formal, adult-controlled sport.</p> <p>D. Strategy-teaching sport.</p>	<p>1 point</p>

3 Read about the world's greatest photographers and how they get their extraordinary images.

THE CRITICAL MOMENT

A **Mary Elton Mark:**

I loved photography from the moment I first picked up a camera and knew my life would be devoted to it. I don't think you can develop or learn a "way of seeing" or a "point of view". It's something that's inside you. It's how you look at the world. I want my photographs not only to be real but to portray the essence of my subjects, too. To do that, you have to be patient - it can't be rushed. I prefer doing portraiture on location. On a subject's home ground, you pick up certain hints that tell you personal things and they come up with ideas. During a session with an animal trainer who had a massive ego, he took the trunk of his beloved elephant, Molly, and wrapped it around his neck like a necklace, and, of course, that was my picture. I'd never have thought of something that clever.

B **Tina Barney:**

I don't know how my brain works, but I do know that I work really fast. My shoots don't vary: an hour to set up, an hour to take the shots. And the minute I walk into a room I know what I'm going to shoot, although what that is only becomes clear to me after seeing the result. So it's a subconscious process. You couldn't get those pictures in a million years if you took your time. I started taking pictures in the 1990s for all the beautiful reasons photography was known for. Then, all of a sudden, digital technology booms and darkrooms get annihilated from photography schools. But I really believe in the classical way. It all comes down to looking at a piece of art and dissecting it and understanding how it's put together. I think the most important thing is to go out in the world and see.

C **Mario Smith:**

I've always tried to push the boundaries of fashion photography. After all, why should a fashion photographer only talk about clothes? Why can't they talk about something else? I want my pictures to ask questions; I want people to think. You don't need to be technically great, because if you have a strong philosophy, people will be moved by your pictures regardless. The most important thing is to figure out what you want to try and say. To make your name as a photographer, you have to have a unique point of view that the viewer can recognize as yours, otherwise you'll get lost in the mix. For me, photography is about exploring - either myself or another place.

D **Saldago:**

It's difficult to explain why we're more attracted to certain images than others. For me, black and white photography has a certain kind of power. I'm not talking about conceptual photography but instantaneous photography, the kind that happens in a fraction of a second. A great picture is one that transmits a lot of emotion and where you can see who took it; who that person is. I come from a Latin-American world, where you believe in things and you form a relationship with your surroundings. I also grew up with a sense of mysticism and belonging. The cynicism that exists in certain kinds of photography, and that pleasure of seeing oneself as a deep individualist, that's not for me. We're a gregarious species made to live together. That's the point of view of my photography and the starting point of all my work.

Adapted from Interviews, Cambridge University Press, 2010

Answer the following questions by circling the most appropriate letter, A, B, C or D.

Who...

	Which photographer...	A Mary Elton Mark	B Tina Barney	C Mario Smith	D Saldago
1.	is critical of recent developments in photography courses?	A	B	C	D
2.	admits to relying on instinctive decisions during shoots?	A	B	C	D
3.	is keen to introduce new ideas in one branch of photography?	A	B	C	D
4.	criticises the attitude of certain other photographers?	A	B	C	D
5.	feels that aspects of a photographer's skill can't be taught?	A	B	C	D
6.	tends to work to a set routine?	A	B	C	D
7.	welcomes suggestions for shots from the subjects themselves?	A	B	C	D

4 Carefully read the text below and then do the exercise that follows.

- A** Jet-like eruptions, often referred to as geysers, have been observed on several of the moons of the outer solar system. Due to the low ambient pressures, these eruptions consist of vapour without liquid; they are made more easily visible by particles of dust and ice carried aloft by the gas. Water vapour jets have been observed near the south pole of Saturn's moon Enceladus, while nitrogen eruptions have been observed on Neptune's moon Triton. There are also signs of carbon dioxide eruptions from the southern polar ice cap of Mars. In the latter two cases, instead of being driven by geothermal energy, the eruptions seem to rely on solar heating via a solid-state greenhouse effect.
- B** Generally, surface water works its way down to an average depth of around 2,000 metres where it contacts hot rocks. The resultant boiling of the pressurized water results in the geyser effect of hot water and steam spraying out of the geyser's surface vent (a hydrothermal explosion).
- C** A geyser is a spring characterized by intermittent discharge of water ejected turbulently and accompanied by a vapour phase. The word geyser comes from Geysir, the name of an erupting spring at Haukadalur, Iceland; that name, in turn, comes from the Icelandic verb geysa, "to gush", the verb itself from Old Norse.
- D** The formation of geysers is due to particular hydro-geological conditions, which exist in only a few places on Earth, so they are a fairly rare phenomenon. All geyser field sites are usually located near active volcanic areas, and the geyser effect is due to the proximity of magma.
- E** About a thousand known geysers exist worldwide. A geyser's eruptive activity may change or cease due to ongoing mineral deposition within the geyser plumbing, exchange of functions with nearby hot springs, earthquake influences, and human intervention.

Read paragraphs (A – E) and then put them in the correct logical order (1 – 5). Write the appropriate letter in the answer box provided.

5 points

	1	2	3	4	5
Paragraph					

5 Carefully read the text below and decide which answer, A, B, C or D, best fits each space.

A new VR (virtual reality) headset for the home user will be in the shops soon. The makers (1)_____ that it will change the way that computer games are played. Unlike the heavy VR headsets that people have been using in arcades in the last few years, the new sets look (2)_____ like a pair of sunglasses than a fireman’s helmet. A spokesman for the company said: “A lot of people had (3)_____ with the old headsets. They were so heavy that if you wore them (4)_____ for more than an hour or so, they could cause quite a lot of (5)_____. Our new headsets are very comfortable, and will be perfect for games, as well as in education.”

Some scientists, however, are (6)_____ about the effects of VR. Child psychologist Brenda Smith explained: There have already been several cases of violence among young children where computer games with VR were to blame; we will soon have children who are not (7)_____ to playing with other children. (8)_____ your life in a constant battle with aliens and monsters is not really a (9)_____ environment for someone young. We (10)_____ that a child should experience actual reality, not virtual reality, and it would be a great mistake for parents to bring this sort of technology into the home.

Adapted from an article in Augmented Reality, 2012

Write your answers in the appropriate box provided below.

10 points

	A	B	C	D
1	offer	claim	recommend	threaten
2	more	much	as	very
3	mistake	errors	fault	problems
4	regularly	always	continuously	throughout
5	pain	hurt	suffering	painful
6	afraid	worried	scared	shocked
7	allowed	interested	used	made
8	Doing	Pasing	Making	Spending
9	suitable	constructed	really	right
10	offer	recommend	tell	support

1	2	3	4	5	6	7	8	9	10

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